

## Chapter 6 Schubert as a Church Music Composer

Table 6.1 Schubert's Sacred Music (Lessons with Salieri and works for Lichtenthal) 1812–1816

			<b>Composed</b>	<b>Premiere</b>	<b>Scoring</b>	<b>Language</b>	
	Mass in F (fragment)	D24E	6/7.1812?		SATB, 2 ob, 2 Fg, 2 trb, 2 trn, timpani, strings, organ	Latin	Fragment (CP Exercise): Last 147 bars of fugue 'Cum santo spiritu' Bars 1-10 of a credo in F
1.	Salve Regina in F	D27	28.6.1812		Soprano Solo, organ, continuo	Latin	
2.	Kyrie in d minor <i>Missa in partitura</i>	D31	25.9.1812		SATB, Fl, 2 ob, 2 Fg, 2 trb, timpani, strings, organ	Latin	
3.	Kyrie in B flat	D45	1.3.1813	25.12. 1846	SATB, Ferdinand orchestrated it for his pastoral mass in 1833	Latin	
4.	Kyrie in d minor	D49	15.4.1813		SATB, 2 ob, 2 Fg, 2 trb, timpani, strings	Latin	
5.	Sanctus in B flat	D56	21.4.1813		Canon for 3 voices	Latin	CP Exercise
6.	Kyrie in F	D66	12.5.1813		SATB, 2 ob, 2 Fg, 2 trb, timpani, strings, organ	Latin	
7.	Alleluia in D	D71A	7.1813?		Canon for 3 voices	Latin	CP Exercise
8.	Tantum ergo in C	D739	1814	8.9.1825, Maria Trost St Ulrichs	SATB, 2 ob (or clarinets), 2 trp, timpani, strings, organ	Latin	Transcribed with additional parts Fg 1, Trn I, II, III, Ferdinand Schubert 7 May 1822, Additional set of parts, Joseph Doppler, 1826
9.	Mass no. 1 in F	D105	17.5– 22.7.1814	16.10.1814 Lichtenthal	2S, 2A, 2T, B, SATB choir, 2 ob, 2	Latin	

	(Second) Dona Nobis Pacem (for Mass no.1 in F) (D105)	D185	25– 26.4.1815	Church, cond. Fr Sch	cl, 2 Fg, 2 cor, 2 trb, 2 trn, timpani, strings, organ	Latin	
10.	Salve Regina in B flat	D106	28.6– 1.7.1814		Tenor solo, orchestra and organ continuo	Latin	
11.	Offertorium in C (Totus in corde langueo)	D136, op.46	1815?	1825?	S, clarinet obbligato, 2 Fl, 2 hrns, strings (without vla), organ	Latin	[Parts in Ferd. S's hand, 22 November 1825]
12.	Mass no.2 in G	D167	2–7.3.1815		S,T,B, SATB, Strings, Organ	Latin	
13.	Stabat Mater in g minor	D175	4–6.4.1815		SATB, 2 ob, 2 cl, 2 fg, 3 trn, strings, organ	Latin	
14.	Offertorium in a minor (Tres sunt, qui testimonium dant in coelo)	D181	10–11.4.1815		SATB, 2 ob, 2 cl, 2 fg, 3 trb, strings, organ	Latin	
15.	Graduale in C (Benedictus es, Domine),	D184 op. post.150	15–17.4.1815	8.9.1825 St Ulrich's, Maria Trost	SATB, 2 ob, 2 cl, 2 trb, 3 trn, timpani, strings, organ	Latin	[Parts in FS hand 1843]
16.	Salve Regina in F (2 versions)	D223 Op.47	5.7.1815 28.1.1823	8.9.1825, St Ulrich's Maria Trost	S, 2 Cl. 2 bn, 2 horns, V1, V2, VC/B and organ continuo	Latin	[Ferd. Schubert added the wind parts in 1823; the parts are in his hand
17.	Lacrimoso son io	D131	8.1815		Canon for 3 voices	Latin	CP Exercise. (Same text set by Mozart)
18.	Magnificat in C	D486	15.9.1815		S A T B, SATB Choir,	Latin	Written for Verspers in Lichtenthal. Parts in

					2 oboes, 2 bassoons, 2 trombones, timpani, strings, organ		various hands.
19.	Mass no.3 in B flat	D324 op. post 141	11.11. 1815	End 1815 Lichtenthal; 9.1824, Hainburg, Lr Austria	SATB, SATB choir, 2 ob, 2 fg, 2 trb, 3 trn, timpani, strings, organ	Latin	[Parts in Ferd. Schubert's hand]
20.	Deutsches Salve Regina in F	D379	21.2.1816	? 1816	SATB, organ	German	Copies in Ferd. Schubert's hand with 2 ob, 2 fg, 2 hn parts, 1816, later 30.1.1859
21.	Deutsches Stabat Mater in f minor	D383	28.2-?.1816	24.3.1833	S, SATB, 2 ob, 2 bn, contrabassoon, 2 horns, 3 Trn, Strings, SATB, organ	German	
22.	Salve Regina in B flat	D386	Beg. 1816		SATB, organ continuo	Latin	Orchestrated and published by Ferd. Schubert as his own 18.7.1833
23.	Mass no.4 in C	D452, op.48	6/7.1816	8.9.1825 St Ulrich's Maria Trost	SATB, SATB Choir, Strings (no viola), organ ('cl, timpani ad libitum' written into score by Schubert)	Latin	
	Second) Benedictus for Mass in C	D961, [D452] op.48	10.1828			Latin	Revised in response to Diabelli's wish for an easier soprano part
	Requiem in C minor (fragment)	D453	7.1816		2 oboes, 2 clarinets, 2 bassoons, 2 horns, 3 trombones, strings	Latin	Fragment from Introitus and Kyrie,

24.	Tantum ergo in C	D460	8.1816	8.9.1825?	S, SATB 2 oboes, 2 trb, timpani and strings (without viola), organ	Latin	dedicated to Michael Holzer,
25.	Tantum ergo in C	D461	8.1816	Early 1826	SATB, 2 oboes, 2 trb, timpani and strings (without viola) organ	Latin	[Parts written out 6 Jan 1826; Parts in Archives of St Peters Church Vienna]
26.	Auguste jam coelestium in G	D488	10.1816	10.1816	Duet, ST with orchestra: 2 oboes, 2 bassoons, strings	Latin	Various sets of parts, including those written by Ferd. Schubert dated Oct 1816

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Table 6.1b Schubert's Sacred Music for (or conducted by) Ferdinand 1818–1822

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			<b>Composed</b>	<b>Premiere</b>	<b>Scoring</b>	<b>Language</b>	
27.	Evangelium Johannis 6 in E, verses 55-58	D607	3.1818		for voice and figured bass:	Latin	Figured bass realized by Anselm Huettnerbrenner
28.	Deutsches Requiem in g	D621	8.1818 (written for Ferdinand Schubert)	9.1818?	S A T B, SATB, organ	German	Performed by the pupils of the Vienna Orphanage and the k.k. Normal-Schule in Vienna, cond. Ferdinand Schubert
29.	Psalm 13	D663	6.1819			German	Fragment, bars 1-40 Moses Mendelssohn trans.
30.	Salve Regina in A (‘Offertorium’)	D676 op.post.153	11.1819		Soprano solo, V1, V2, Vla, VC/B	Latin	[Parts in Ferdinand Schubert’s hand]
31.	Mass no.5 in A flat (two workings)	D678	11.1819–9. 1822	Late 1822/ Beg.1823?	S A T B, SATB, Fl, 2 ob, 2 cl, 2 fg, 2 horns, 2 trb, 3 trn, timpani, strings, organ	Latin	[Schubert mentions the completion of the mass and immanent performance in his letter to Spaun, 7.12.1822 Conducted Ferd. Schubert

32.	<i>Lazarus</i> (fragment)	D689	2.1820	11.4.1830? 1863, GdMf 21.1.1996		German	Completed by the Russian composer, Edison Denissow, performed by the Bach-Collegium, Stuttgart
33.	Sechs Antiphonen zum Palmsonntag	D696, op. post.113	For Palm Sunday 26.3.1820	Alt-Lerchenfelder Kirche, Vienna, under the baton of Ferdinand Schubert	SATB	Latin	Schubert wrote these antiphons for his brother who had taken over the choir. At the end of the score is written 'Im k.k. Waisenhaus'. Ferdinand was still active as a teacher at the Vienna orphanage (Translation of Old Testament Psalm, Moses Mendelssohn)
34.	Psalm 23 (The Lord is my Shepherd)	D706, op. post. 132	12.1820	7.2.1828, Musikverein, Vienna, Cond. Franz or Josef Chimani	SSAA, piano	German	(Translation of Old Testament Psalm, Moses Mendelssohn)
35.	Tantum ergo in B flat	D730	16.8.1821	St Peters Church, Vienna, where the parts are held?	SATB, 2 ob, 2 cl, bassoons, 2 horns, 2 trb, timpani, strings, organ,	Latin	Figured bass on VC/B part. Parts in Ferdinand Schubert and Josef Mayssen's hand.
36.	Tantum ergo in D	D750	20.3.1822		SATB, 2 fl, 2 ob, 2 bassoons, 2 trn, 2 trn, timpani, strings and organ	Latin	Figured bass in score. Ferdinand Schubert parts (with additions); Joseph Doppler vocal parts; score copied for Leopold Puschl, September 1862, Benedictine convent/monastery, Seitensetzen, Lower Austria Score: Archive of St Peters Church, Vienna
37.	Kyrie in a minor	D755	5.1822		SATB, strings and organ	Latin	Sketch marked by Schubert 'fuer meinen Bruder

Ferdinand', breaks off at the beginning of the Christus eleison

Table 6.1c Schubert's Late Sacred Music April 1824–November 1828

			<b>Composed</b>	<b>Premiere</b>	<b>Scoring</b>	<b>Language</b>	
38.	Salve Regina in C	D811 Op.post 149	4.1824	Sept 1824, Stift Melk, Lower Austria	TTBB <i>a cappella</i>	Latin	
39.	Deutsche Messe (2 versions)	D872	Late summer 1827		1. SATB organ 2. SATB, 2 ob.2cl,2bn,2 hrns,2trb, timpani	German	
40.	<i>Mirjams Siegesgesang</i>	D942, Op.post.146	3.1828	30.1.1829 Musikverein	S, SATB, Piano	German	Cantata
41.	Psalm 92 (verses i-viii)	D953	7.1828	Summer 1828	SATB and choir from the old testament (in Hebrew), composed for Salmon Sulzer for the synagogue in Vienna	Hebrew	
42.	<i>Hymnus an den heiligen Geist</i> ( first working)	D 948, op. post. 154	5.1828	German	TTBB Unaccompanied	German	
	<i>Hymnus an den heiligen Geist</i> (second working)	D 964, op. post 154	10.1828		TTBB, TTBB Instrumental Parts Wind added: 2 ob,	German	

43.	Mass no. 6 in E flat	D950	6–10?.1828	4.10.1829, Dreifaltigkeit s-Kirche, Alsergrund, Vienna, cond. Ferd. Schubert	2 cl, 2 Fg, 2 Cor, 2 Trb, 3 Trn. SATB soli, SATB choir, 2 ob, 2 cl, 2 Fg, 2 Cor, 2 Trb, 3 Trb, Timpani, Strings	Latin	Written for the Dreifaltigkeits-Kirche, Alsergrund, Vienna; the first performance took place there according to his wishes
44.	Tantum ergo in E flat	D962	10.1828	19.6.1890 Stadttheater, Eisenach	SATB, 2 ob, 2 cl, 2 bassoons, 2 horns, 2 trb, 2 trn, timpani and strings	Latin	
45.	Intende Voce (‘Offertorium’)	D963	10.1828		T, SATB choir, Ob, 2 Cl, 2 Fg, 2 Cr, 3 Trn, Strings	Latin	