

## Chapter 9 *The Promise of Freedom: 1816–1818*

### Example 9.2: Schubert, Symphony no. 4 in C minor (D 417/ii), transition theme, bars 94–103

Andante

The musical score is arranged in two systems. The first system includes the woodwinds: Flute I & II, Oboe I & II, Clarinet I & II in Bb, and Bassoon. The second system includes the strings: Violino I, Violino II, Viola, and Violoncello e Basso. The tempo is marked 'Andante' and the key signature is C minor. The score begins at bar 94. The woodwinds play a melodic line with a decrescendo dynamic marking. The strings provide a harmonic accompaniment with a decrescendo dynamic marking. The score is written in 2/4 time.

Flute I & II *pp* *decresc.*

Oboe I & II *decresc.*

Clarinet I & II in Bb *pp* *decresc.*

Bassoon *decresc.*

Violino I *pp*

Violino II *pp*

Viola *pp* *decresc.*

Violoncello e Basso *pp* *decresc.*

99

Fl.

Ob.

Cl.  
(in Bb)

Bsn.

Vln. I

Vln. II

Vla.

Vc. e  
B.