

Chapter 8 *Unsung Schubert: Apprenticeship in Opera*

Example 8.2: Schubert, *Claudine von Villa Bella* (D 239), Overture, bars 20–8

20 *Allegro vivace*

Flute I *pp* *p*

Flute II *pp* *p*

Oboe I & II *pp* *p*

Clarinet (in A) I & II *pp* *p*

Bassoon I & II *pp*

Horn (in E) I & II *pp* *p*

Violin I *pp* *p* *sfz* *p* *sfz* *p*

Violin II *p* *sfz* *p* *sfz* *p*

Viola *p* *sfz* *p*

Violoncello & Contrabass *p*

25

Fl. I *cresc.*

Fl. II *cresc.*

Ob. *cresc.*

Cl. I (in A) *cresc.*

Bsn. *mf*

Horn (in E) *cresc.*

V. I *sfp* *cresc.* *mf*

V. II *cresc.* *mf*

Vla. *sfp* *cresc.* *mf*

Vc. & Cb. *cresc.* *mf*