

## Chapter 8 *Unsung Schubert: Apprenticeship in Opera*

### Example 8.1: Schubert, *Claudine von Villa Bella* (D 239), Overture, bars 1–8

Adagio

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute I and II, Oboe I & II, Clarinet (in A) I & II, and Bassoon I & II. Below these are the brass instruments: Horns (in E) I & II and Trumpets (in E) I & II. The percussion section includes Timpani. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The score begins with a dynamic of *ffz* (fortissimo, fortissimo) for most instruments. The Clarinet (in A) I & II part has a *pp* (pianissimo) dynamic starting in bar 4. The Violin I and II parts have a *p* (piano) dynamic starting in bar 4. The Viola part has a *p* dynamic starting in bar 2. The Violoncello part has a *p* dynamic starting in bar 2. The Contrabass part has a *p* dynamic starting in bar 4. The tempo is marked Adagio.

6

Fl. I  
*ffz f p pp cresc.*

Fl. II  
*ffz f p pp cresc.*

Ob.  
*ffz f p pp cresc.*

Cl.  
*ffz f p pp cresc.*

Bsn.  
*ffz p pp cresc.*  
*a 2 a 2*

Hn. (in E)  
*ffz pp*

Tpt (in E)  
*ffz*

Timp.  
*ffz*

V. I  
*ffz f p pp cresc.*

V. II  
*ffz f p pp cresc.*

Vla.  
*ffz f p pp cresc.*

Vc.  
*ffz p pp*

Cb.  
*ffz p pp*