

## Chapter 6 Schubert as a Church Music Composer

### Example 6.2: Schubert, Salve Regina in B flat major (D 106), tenor solo, bars 1–15

Andante

Oboe I & II  
Bassoon I & II  
Horn (in B $\flat$ ) I & II  
Violin I  
Violin II  
Viola  
Tenor  
Violoncello, Basso, & Organ

*f* *sf* *sf* *sf* *f*  
*f* *sf* *sf* *sf* *f*  
*f* *sf* *sf* *sf*  
*f* *p* *sf* *sf* *sf* *f*  
*f* *p* *sf* *sf* *sf*  
*f* *p*  
*f* *p* *sf* *sf* *sf* *f*

6 7 *p* 6 6 6 6 6 6 6 6 6 10 5 $\sharp$  6

7

Ob.

Bsn.

Hn. (in B $\flat$ )

Vln. I

Vln. II

Vla.

T.

Vc., B., & Org.

Sal - ve re - gi - na, ma - ter mi - se - ri - cor - di - ae,

*p*

*p*

*p*

6 7 6 7 6 6 4 2 6 6

12

Hn. (in B $\flat$ )

Vln. I

Vln. II

Vla.

T.

Vc., B., & Org.

vi - - ta, dul - ce - do et spes no - stra sal - ve!

*f*

6 6 6 - 6 6 5 4 7 8