

Chapter 6 Schubert as a Church Music Composer

Example 6.1: Schubert, Salve Regina in F major (D 27), soprano solo with clarinet obbligato, bars 183–214

The musical score is presented in three systems, each with a vocal line and an orchestral accompaniment. The key signature is one flat (F major), and the time signature is common time (C).

System 1 (Bars 183-188): The Soprano line begins with the lyrics "Sal - ve, Re - gi - na, Re - gi - na, sal - ve, ma - ter mi - se - ri - cor - di - ae:". The orchestral part features a Clarinet (Clt) obbligato with a piano (*p*) dynamic, accompanied by strings (Archi) and another Clarinet (Clt).

System 2 (Bars 189-193): The Soprano line continues with "vi - ta, dul - ce - do et spes no - stra, sal - ve, ma - ter mi - se - ri". The orchestral part continues with the Clarinet and strings.

System 3 (Bars 194-198): The Soprano line concludes with "cor - di - ae: vi - ta, dul - ce - do et spes no - stra, sal - ve.". The orchestral part features a Clarinet (Clt) and strings.

System 4 (Bars 199-203): The Soprano line has a rest followed by "Sal - ve, Re". The orchestral part features a Clarinet (Clt) and a Cor Anglais (Cor) with a piano (*p*) dynamic.

204

S. gi - na, sal - ve, Re - gi - na, sal - ve, Re -

Orch. +Archi *p* *f*

209

S. - gi - - - - na, et spes no - stra, sal - ve, sal - ve.

Orch. *f* *p* *f* *p* *f*

The image shows a page of a musical score. It consists of two systems of music. The first system starts at measure 204 and features a vocal line (S.) and an orchestral line (Orch.). The vocal line has lyrics: "gi - na, sal - ve, Re - gi - na, sal - ve, Re -". The orchestral line includes a section marked "+Archi" with dynamics *p* and *f*. The second system starts at measure 209 and also features a vocal line (S.) and an orchestral line (Orch.). The vocal line has lyrics: "- gi - - - - na, et spes no - stra, sal - ve, sal - ve.". The orchestral line has dynamics *f*, *p*, *f*, *p*, and *f*.