

Chapter 5 Place and Displacement: 1813–1814

Example 5.3b: Schubert, 'Die Befreier Europas in Paris' (D 104), third version, WB MH68

Andte Die Befreier Europas in Paris.
Vocce. Die Befreier Europas in Paris.
Clav. Die Befreier Europas in Paris.
Helden-Europabefreier. Der Vater von O'Connell, der
Großfürst der Russen, der Kaiser von Frankreich!
Der Kaiser von Russland.
p mp

A page of handwritten musical notation for Franz Schubert's song "Der Wanderer" (D. 814). The score is written in ink on aged, yellowed paper. It consists of four systems of music, each with a vocal line and a piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The lyrics are written in German and are partially obscured by the musical notation. The lyrics include: "Arter Stamm Freund, die sind in Fremde", "sind in Fremde", "weiß, und die Fremde sind groß", and "D. C.". The piano accompaniment features complex chordal textures and melodic lines. The date "den 10. May 814." and the signature "Franz Schubert" are written at the bottom of the page.

Arter Stamm Freund, die sind in Fremde

sind in Fremde

weiß, und die Fremde sind groß

D. C.

den 10. May 814.

Franz Schubert