

Chapter 4 *The Makings of a Composer: 1812–1813*

Example 4.5: Schubert, String Quartet in B flat major (D 36/i), bars 1–10

Allegro maestoso

Violin I
f *p* *f* *p*

Violin II
f *p* *f* *p*

Viola
f *p* *f* *p*

Violoncello
f *p* *f*

6
Vln. I *f*

Vln. II *f*

Vla. *f* 6

Vc. *p* *f* 6