

## Chapter 4 *The Makings of a Composer: 1812–1813*

### Example 4.4: Schubert, String Quartet in B flat major (D 36/i), bars 1–32

**Allegro**

Violin I  
*f p f p p*

Violin II  
*f p f p*

Viola  
*f p f p p*

Violoncello  
*f f*

8  
Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f*

14  
Vln. I

Vln. II

Vla.  
*ff*

Vc.  
*ff*

19

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

26

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

*dolce*