

Chapter 4 *The Makings of a Composer: 1812–1813*

Example 4.2b: Schubert, String Quartet no. 2 in D major (D 94/i), bars 83–91

Allegro 83

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p pizz* *arco*

89

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*