

Chapter 4 *The Makings of a Composer: 1812–1813*

Example 4.2a: Schubert, Overture in D (D 12), Cantilena from bars 108ff and 281ff

Allegro spiritoso
108

Flutes I & II

Oboes I & II

Clarinets I & II
in A

Bassoons I & II

Horns I & II
in D

Trumpets I & II
in D

Trombones I, II, & III

Timpani

Violin I

Violin II

Viola

Violoncello

p

p

p

pizz

arco

arco

114

Fl. *p*

Ob.

Cl.

Bsn.

D Hn. *p*

Vln. I

Vln. II

Vla.

Vc. *p pizz*

arco

120

Fl.

Ob.

Cl.

D Hn.

Vln. I

Vln. II

Vla.

Vc. *arco*

124

Fl.

Ob.

Cl.

Bsn.

D Hn.

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.