

Chapter 4 *The Makings of a Composer: 1812–1813*

Example 4.12: Schubert, Symphony no. 1 in D major (D 82/iv), bars 1–35

Allegro vivace

Flute

Oboe I & II

Clarinet I & II in A

Bassoon I & II

Horn I & II in D

Trumpet I & II in D

Timpani D-A

Violin I

Violin II

Viola

Violoncello & Bass

6

Ob.
Bsn.
D Hn.
Vln. I
Vln. II
Vc.
& B.



11

Ob.
Bsn.
D Hn.
Vln. I
Vln. II
Vla.
Vc.
& B.

23

Fl.

Ob.

Cl.

Bsn.

D Hn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

29

Fl.

Ob.

Cl.

Bsn.

D Hrn.

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. & B.

Detailed description: This page of a musical score covers measures 29 through 34. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part (Fl.) begins with a melodic line in measure 29, featuring eighth and sixteenth notes, and includes a fermata in measure 34. The Oboe (Ob.) and Bassoon (Bsn.) parts provide harmonic support with sustained chords and moving lines. The Clarinet (Cl.) part has a melodic line with a fermata in measure 34. The Horns (D Hrn.) and Trumpets (D Tpt.) play block chords. The Timpani (Timp.) part has a simple rhythmic pattern. The Violin I (Vln. I) part has a melodic line with a fermata in measure 34. The Violin II (Vln. II) part plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) part has a melodic line with a fermata in measure 34. The Violoncello and Double Bass (Vc. & B.) part has a melodic line with a fermata in measure 34.