

Chapter 4 *The Makings of a Composer: 1812–1813*

Example 4.11: Schubert, Symphony no. 1 in D major (D 82/i), Adagio, bars 1–20, and Allegro vivace, first subject, bars 20–35

Andante

Flute

Oboe I & II

Clarinet I & II in C

Bassoon I & II

Horn I & II in G

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Fl.

Ob.

Cl.

Bsn.

G Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*mf*

12

Fl.

Ob.

Cl.

Bsn.

G Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

16

Fl.

Ob.

Cl.

Bsn.

G Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mf*

*mf*

*mf*

*mf*