

### Chapter 3 Salieri, Partimento and the Beginnings of Creation

Example 3.1a: Schubert, *Beitrag zur fünfzigjährigen Jubelfeier des Herrn von Salieri* (Contribution to the 50<sup>th</sup> Centenary of Salieri, D 407), BN MS280

The image shows a page of handwritten musical notation on aged paper. At the top left, there is a red ink annotation "m. de. v. v. 83." and the word "Morgens" written in blue ink. The score is for voice and piano. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves with a grand staff clef (treble and bass clefs) and the same key signature. The lyrics are written in German below the vocal line. The music features a mix of eighth and sixteenth notes, with some passages marked "p" (piano) and "f" (forte). The handwriting is in a cursive style typical of the early 19th century.

*Morgens.*  
Do Gott all Mächt' ist schenken wird han  
Du, o Gott! schenke, Engel d' d' uns auf Erden,  
ganz müßig ein Land beschunden. Do Gott all Mächt' ist  
schenken wird han Du, o Gott! schenke, Engel d' d' er

