

Chapter 23 The Final Year (1828)

Example 22.2 Schubert, 'Quintet in C major' (D 956/ii), first subject, bars 1–25

Adagio

Violin I *pp*

Violin II *pp espressivo*

Viola *pp espressivo*

Violoncello I *pp espressivo*

Violoncello II *pp pizz.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. I *cresc.*

Vc. II *cresc.*

Vln. I *f* *decresc.* *p* *pp*

Vln. II *f* *decresc.* *p* *pp*

Vla. *f* *decresc.* *p* *pp*

Vc. I *f* *decresc.* *p* *pp*

Vc. II *f* *decresc.* *p* *pp*

10

Vln. I *cresc.* *f* *decresc.* *p*

Vln. II *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. I *cresc.* *f* *decresc.* *p*

Vc. II *cresc.* *f* *decresc.* *p*

13

Vln. I *pp* *pizz.* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. I *pp* *ppp*

Vc. II *pp* *ppp*

17

Vln. I *arco* *cresc.* *pizz.* *arco*

Vln. II *cresc.*

Vla. *cresc.*

Vc. I *cresc.* *p*

Vc. II *cresc.*

21

Vln. I
pizz. arco **f** pizz. arco **p** decresc.

Vln. II
decresc. **p** decresc.

Vla.
f decresc. **p** decresc.

Vc. I
f decresc. **p** decresc.

Vc. II
f decresc. **p** decresc.

24

Vln. I
pp < >

Vln. II
pp

Vla.
pp

Vc. I
pp

Vc. II
pp