

Chapter 22 *De profundis: Final Songs*

Example 22.2 Schubert, 'Il traditor deluso' (D 902/2), op. 83/2, bars 1–51

Allegro assai Recit.

Ahi - mè io tre-mo! io
 Weh mir, ich be-be! ich

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sen - to tut - to in - on - dar - mi il se - no di ge - li - do su - dor...
 fühl es, wil - der Ver - zweif - lung Schau - er er - star - ret mei - ner Brust...

Fug - ga - sil- Ah... qual - le?
 Fort von hier! Doch, wo - hin nun?

qual' è la vi - a?
 wo - hin ent - flie - hen?

chi me l'ad - di - ta? Oh Di - ol che as - col -
 wo - hin mich wen - den? Ihr Göt - ter! ha! was

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ta - i? che m'av - ven - ne? oh Di - o! che as - col - ta - i?
 hör ich? Mein Ver - der - ben? ihr Göt - ter! ach, was hör ich?

25

Allegro molto

O - ve son i - o? O - ve son i - o? Ah l'a - ria d'in -
 Weh mir! wo bin ich? Wo, ach, wo bin ich? Ha! rings sind die

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tor - no lam - peg - gia sfa - vil - la, on - deg - gia, va - cil - la l'in - fi - do, l'in - fi - do ter
 Lüf - te von Blit - zen er - glü - het, es wan - ket, es flie - het, es flie - het die Erd un - ter

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ren, ah l'a - ria d'in - tor - no lam - peg - gia, sfa - vil - la, on -
 mir, ha! rings sind die Lüf - te von Blit - zen er - glü - het, es

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deg - gia, on - deg - gia, va - cil - la l'in - fi - do, l'in - fi - do ter - ren, on -
 wan - ket, es wan - ket und flie - het, es flie - het die Erd un - ter mir, es

deg - gia, on-deg - gia, va - cil - la l'in - fi - do, i'in - fi - do ter - ren.
wan - ket, es wan - ket und flie - het, es flie - het die Erd un - ter mir.

The musical score consists of three staves. The top staff is a vocal line in bass clef with a key signature of one sharp (F#). The lyrics are written below the notes. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The piano part features a rhythmic pattern of eighth notes and chords, with a forte (f) dynamic marking. The vocal line has a melodic contour that rises and then falls, with some notes marked with accents.