

Chapter 20 *After the Crises: The Spirit of Beauty and its Fate*

Example 20.2a Schubert, Symphony no.8 (D 944/ii), first subject, bars 8–16

Andante con moto

8

Oboe I & II

Bassoon I & II

Horn I & II
in C

Violin I

Violin II

Viola

Violoncello
& Bass

13

Ob. I & II

Bsn. I & II

Hn. I & II

Vln. I

Vln. II

Vla.

Vc.
& B.

p

p

p

p

decresc.

pp

pp

decresc.

decresc.

decresc.

decresc.