

Chapter 19 *High Windows of Zseliz*

Example 19.4 Schubert, Eight Variations on an original theme in A flat major (D 813), op. 35, Theme and Variation 1, 3, 7 and 8

Theme

Thema
Allegretto

Primo

Secondo

7

Pri.

Sec.

13

Pri.

Sec.

p *f* *p*

p *cresc.* *f*

p *pp* *p* *cresc.* *f*

19

Pri.

Sec.

p

p

p

Variation 3

Var. III
Un poco più lento

73

Primo

Secondo

p >

con delicatezza

p

74

Pri.

Sec.

p

p

Variation 5

Var. V
legato

121

Primo

pp

legato

Secondo

pp

122

Pri.

Sec.

Variation 7

Var. VII
Più lento

169

Primo

pp
con sordini

Secondo

pp
con sordini

Variation 8

Var. VIII
Allegro moderato

198

Primo

p

Secondo

p

199

Pri.

Sec.

Detailed description: This image shows the musical score for Variation 8, measures 198-201. The score is written for two pianos, Primo and Secondo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is marked 'Allegro moderato'. Measure 198 shows the Primo part starting with a half note followed by eighth notes, and the Secondo part with a steady eighth-note accompaniment. Measure 199 shows the Primo part with a melodic line and the Secondo part continuing its accompaniment. Measure 200 shows the Primo part with a melodic line and the Secondo part continuing its accompaniment. Measure 201 shows the Primo part with a melodic line and the Secondo part continuing its accompaniment. The Primo part has a dynamic marking of *p* (piano) and the Secondo part has a dynamic marking of *p* (piano). The Primo part has a fermata over the first measure of measure 198. The Secondo part has a fermata over the first measure of measure 198. The Primo part has a fermata over the first measure of measure 199. The Secondo part has a fermata over the first measure of measure 199. The Primo part has a fermata over the first measure of measure 200. The Secondo part has a fermata over the first measure of measure 200. The Primo part has a fermata over the first measure of measure 201. The Secondo part has a fermata over the first measure of measure 201.