

Chapter 17 'Art Born of Sorrow': Schubert's 'Unfinished'

Example 17.2: Symphony no. 7 (D 759), first movement development, bars 114–50

114 Allegro moderato

Flute I & II *pp*

Oboe I & II *pp*

Clarinet (in A) I & II *pp*

Bassoon I & II *pp* *a 2* *pp*

Horn (in D) I & II *pp* *a 2*

Trumpet (in E) I & II *pp*

Trombone (alto & tenor) *pp*

Trombone (bass) *pp*

Violin I *pp* *arco* *pp*

Violin II *pp* *arco* *pp*

Viola *pp* *arco* *pp*

Violoncello *arco* *pp*

Contrabass *arco* *pp*

127

Fl.

Ob.

Cl. (in A)

Bsn.

Horn (in E)

Tbn. (alto & tenor)

Tbn. (bass)

V. I

V. II

Vla.

Vc.

Cb.

cresc.

f

fz

a 2

f

fz

fz

fz

fz

fz

cresc.

f

f

f

f

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

137

Fl. *f* cre - - scen - - do

Ob. cre - - scen - - do

Cl. (in A) *fz* cre - - scen - - do

Bsn. *fz* cre - - scen - - do

Horn (in E) *a 2* cre - - scen - - do

Tbn. (alto & tenor) *fz* cre - - scen - - do

Tbn. (bass) *fz* cre - - scen - - do

Timp. (B-F#) *f cresc.*

V. I cre - - scen - - do

V. II cre - - scen - - do

Vla. cre - - scen - - do

Vc. cre - - scen - - do

Cb. cre - - scen - - do

144

Fl.

Ob.

Cl. (in A)

Bsn.

Horn (in E)

Tpt. (in E)

Tbn. (alto & tenor)

Tbn. (bass)

Timp. (B-F#)

V. I

V. II

Vla.

Vc.

Cb.

ff

p