

Chapter 11 *Ars Amicitiae: Art Born of Friendship*

Example 11.2: Schubert, Vogl, 'Lied der Desdemona', opening bars 1–12

The image displays a musical score for the opening of Schubert's 'Lied der Desdemona'. It is written in 3/4 time and B-flat major. The score is divided into two systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Das ar - me Kind sie saß und sang an__ ei - nem Baum__ saß sie an__ ei - ner grü - nen__ Wei - - de'. The piano accompaniment features a simple harmonic structure with chords and single notes in both hands.

Das ar - me Kind sie saß und sang an__ ei - nem
Baum__ saß sie an__ ei - ner grü - nen__ Wei - - de